

# CHALLENGE N° 4

## Mise en place - Précision

*Exercice 1: exemples de plusieurs mises en places en débit de croches  
Seconde lecture avec la pédale charleston à la noire et en croches.*

Exercise 1 consists of four staves of musical notation in 4/4 time. Each staff begins with a drum pattern of eighth notes, indicated by 'x' marks above the notes. The first two staves include chord progressions: Staff 1 has D/D, G/D, D/G, and G/D; Staff 2 has D/D, G/G, D/D, G/G, G/D, and D/G. The third and fourth staves show the same drum patterns with different rhythmic accents and pedal markings.

*Exercices 2 : exemples de plusieurs mises en places en double croches*

Exercise 2 consists of four staves of musical notation in 4/4 time. Each staff begins with a drum pattern of eighth notes, indicated by 'x' marks above the notes. The first two staves include chord progressions: Staff 3 has D/D, G/G, D/D, G/G, G/D, and D/G; Staff 4 has D, G, D, G, D. The third and fourth staves show the same drum patterns with different rhythmic accents and pedal markings.